



*Gratis Künstlerexemplare für Tanzorchester*

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## **HOCH HABSBURG (Marsch)**

Von J. N. Kral

Arrangement: Walter Schwanzer

*Besetzung:*

1./2. ALTSAXOPHON \* 1./2. TENORSAXOPHON \* BARITONSAXOPHON

1./2./3. TROMPETE \* 1./2. POSAUNE

PIANO \* GITARRE \* BASS \* DRUMS

***Durch die enormen Portokosten stellen wir unsere Künstlerexemplare für Orchester nun ONLINE zur Verfügung. Bitte gespielte Titel in die Programmlisten der Verwertungsgesellschaften wie AKM, SUISA, GEMA etc. eintragen.***

# HOCH HABSBURG !

Marsch von Johann Nepomuk Král

Arrangement: Walter Schwanzer

1. *f* *f* *p*

10 *f* *p*

19 *f* *p*

28 *f* *p* *f*

37 *ff*

45 **TRIO** *mf*

54 *f*

63 *ff*

72 *ff*

# HOCH HABSBURG!

Marsch von Johann Nepomuk Král

Arrangement: Walter Schwanzer

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 1-9. Dynamics: *f*, *f*, *p*.

Musical staff 2: Treble clef, key signature of two sharps. Measures 10-18. Dynamics: *f*, *p*.

Musical staff 3: Treble clef, key signature of two sharps. Measures 19-27. Dynamics: *f*, *p*. Includes first and second endings.

Musical staff 4: Treble clef, key signature of two sharps. Measures 28-36. Dynamics: *f*, *p*, *f*.

Musical staff 5: Treble clef, key signature of two sharps. Measures 37-44. Dynamics: *ff*. Includes first and second endings.

Musical staff 6: Treble clef, key signature of two sharps. Measures 45-53. Dynamics: *mf*. Labeled "TRIO".

Musical staff 7: Treble clef, key signature of two sharps. Measures 54-62. Dynamics: *f*. Includes first ending.

Musical staff 8: Treble clef, key signature of two sharps. Measures 63-71. Dynamics: *ff*. Includes second ending.

Musical staff 9: Treble clef, key signature of two sharps. Measures 72-80. Dynamics: *f*. Includes first and second endings.

# HOCH HABSBURG!

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*f* *f* *p*

9 *f* *p*

18 *f* *p*

26 *f* *p*

36 *f* *ff* *p*

45 **TRIO** *mf*

54 *f*

63 *ff*

72 *f*

# HOCH HABSBURG !

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1. Musical staff (measures 1-8). Dynamics: *f*, *f*, *p*. Includes accents and a fermata over measure 7.

2. Musical staff (measures 9-17). Dynamics: *p*. Includes accents and slurs.

3. Musical staff (measures 18-25). Dynamics: *f*, *p*. Includes first and second endings.

4. Musical staff (measures 26-35). Dynamics: *f*, *p*. Includes slurs and hairpins.

5. Musical staff (measures 36-44). Dynamics: *f*, *ff*, *p*. Includes first and second endings.

6. Musical staff (measures 45-53). Dynamics: *mf*. Includes a "TRIO" marking and slurs.

7. Musical staff (measures 54-62). Dynamics: *f*. Includes a triplet and first ending.

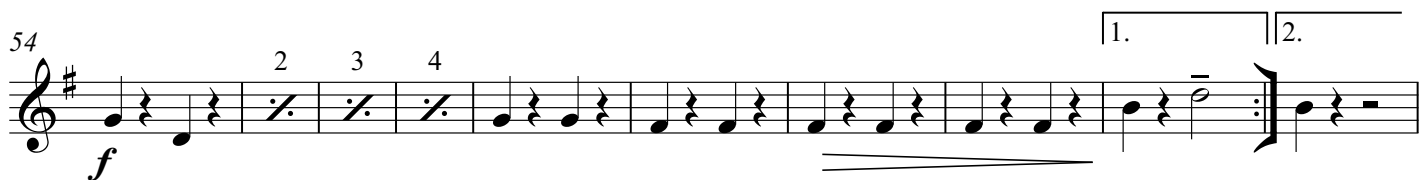
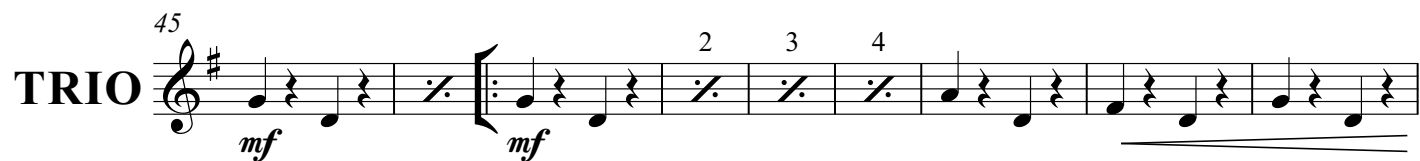
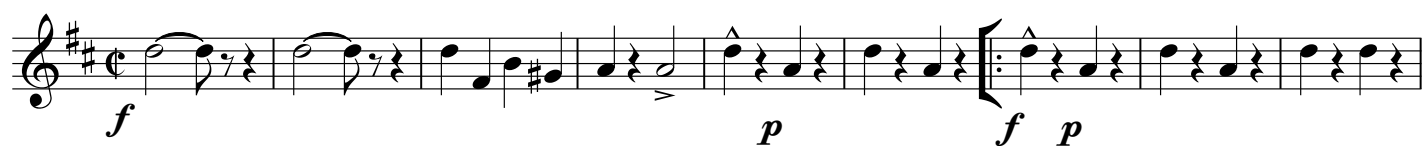
8. Musical staff (measures 63-71). Dynamics: *ff*. Includes second ending.

9. Musical staff (measures 72-80). Dynamics: *ff*. Includes first and second endings.

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# HOCH HABSBURG !

Marsch von Johann Nepomuk Král

Arrangement: Walter Schwanzer

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Measures 1-9. Dynamics: *f*, *f*, *p*.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Measures 10-18. Dynamics: *f*, *p*.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Measures 19-27. First ending and second ending. Dynamics: *f*, *p*.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Measures 28-36. Dynamics: *f*, *p*, *f*.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Measures 37-44. First ending and second ending. Dynamics: *ff*, *p*.

Musical staff 6: **TRIO** section. Treble clef, key signature of one sharp (F#), common time. Measures 45-65. First ending and second ending. Dynamics: *ff*.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. Measures 66-73. Dynamics: *f*.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. Measures 74-82. First ending and second ending. Dynamics: *f*.

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Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Measures 1-9. Dynamics: *f*, *f*, *p*.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Measures 10-18. Dynamics: *f*, *p*.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Measures 19-27. Dynamics: *f*, *p*. Includes first and second endings.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Measures 28-36. Dynamics: *f*, *p*, *f*.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Measures 37-44. Dynamics: *ff*, *p*. Includes first and second endings.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. Measures 45-65. Dynamics: *ff*. Includes first and second endings.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. Measures 66-73. Dynamics: *f*.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. Measures 74-82. Dynamics: *f*. Includes first and second endings.



# HOCH HABSBURG !

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Musical notation for measures 1-9. The key signature is one sharp (F#). The music starts with a forte (*f*) dynamic. There are accents over several notes. A first ending bracket spans measures 7-9, which concludes with a piano (*p*) dynamic.

Musical notation for measures 10-18. The music continues with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. There are accents over several notes.

Musical notation for measures 19-27. The music features a first ending bracket over measures 25-27, which concludes with a piano (*p*) dynamic. There are accents over several notes.

Musical notation for measures 28-36. The music features a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then returns to forte (*f*). There are accents over several notes.

Musical notation for measures 37-44. The music features a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. There are accents over several notes.

Musical notation for measures 45-65. The section is labeled "TRIO" and begins with a forte (*ff*) dynamic. It includes first and second ending brackets over measures 47-50 and 51-54. There are accents over several notes.

Musical notation for measures 66-73. The music continues with a forte (*f*) dynamic. There are accents over several notes.

Musical notation for measures 74-82. The music features a first ending bracket over measures 79-82, which concludes with a piano (*p*) dynamic. There are accents over several notes.

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1. *f* *f* *p*

9 *p*

17 *f* *f*

37 *ff*

45 **TRIO** *mf* *mf*

54 *f* *ff*

64 *ff*

72 *ff*

# HOCH HABSBURG !

Marsch von Johann Nepomuk Král

Arrangement: Walter Schwanzer

1. Musical staff (measures 1-8). Dynamics: *f*, *f*, *p*.

2. Musical staff (measures 9-16). Dynamics: *p*.

3. Musical staff (measures 17-24). Dynamics: *f*, *f*. Includes first and second endings.

4. Musical staff (measures 25-36). Dynamics: *ff*. Includes first and second endings.

5. Musical staff (measures 37-44). Dynamics: *mf*. Includes first and second endings.

6. Musical staff (measures 45-53). Dynamics: *f*, *ff*. Includes first and second endings.

7. Musical staff (measures 54-63). Dynamics: *ff*.

8. Musical staff (measures 64-71). Dynamics: *ff*. Includes first and second endings.

**HOCH HABSBURG !**

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10



19



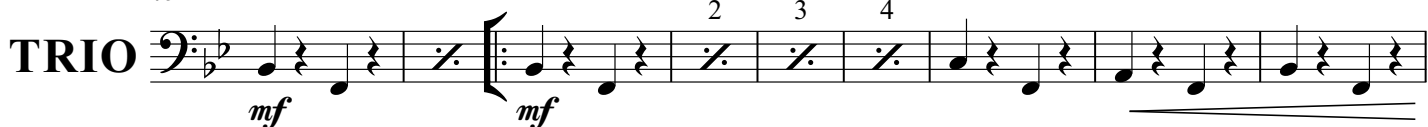
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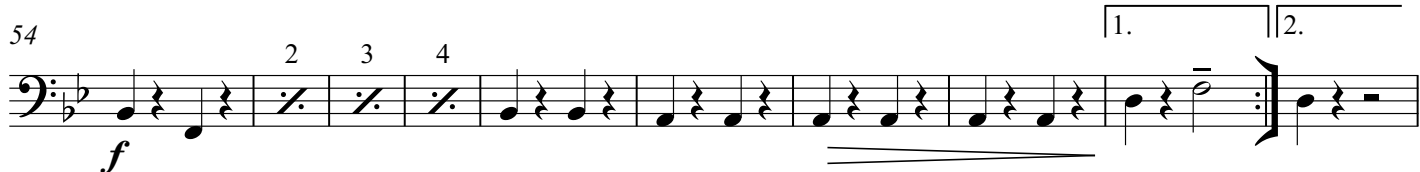
37



45



54



64



72



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*f* *fp* *f* *p*

10 *f* *p*

19 *f* *p*

28 *f* *p* *f*

38 *ff*

**TRIO** 45 *mf* *mf*

54 *f*

64 *ff*

72

# HOCH HABSBURG!

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Arrangement: Walter Schwanzer

1-9

F F A Dm D° F C7 F F

*f* *p* *f* *p*

10-18

F C7 F C7 F

*f* *p*

19-27

C/G G7 1. C 2. C C7 F

*f* *p*

28-36

C7 F C7 F Dm7 Gm

*f* *p* *f*

37-44

F C7 F Gm D°/B F Cm C7 1. F 2. F

*ff*

TRIO 45-53

Bb 2 3 4 F7 Bb

*mf* *mf*

54-63

Bb 2 3 4 5 6 Dm/A A7 1. Dm F7 2. Dm

*f*

64-73

Bb F7 2 3 Bb 2 3

*ff*

74-82

Eb/G E° Bb/F F7 Bb F7 1. Bb 2. Bb

# HOCH HABSBURG !

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Musical notation for measures 1-9. The piece is in 2/4 time with a key signature of one flat (B-flat). The first system consists of two staves. The upper staff contains chords and melodic fragments, while the lower staff contains a bass line. Chords are labeled: F, F, A, Dm, D°, F, C7, F, F. Dynamics include *f* and *p*. There are repeat signs and accents (^) over notes.

Musical notation for measures 10-18. The system continues with two staves. Chords are labeled: C7, F, C7, F. Dynamics include *f* and *p*. There are repeat signs and accents (^) over notes.

Musical notation for measures 19-27. The system continues with two staves. Chords are labeled: C/G, G7, C, C, C7, F. Dynamics include *f* and *p*. There are first and second endings (1. and 2.) and repeat signs.

Musical notation for measures 28-36. The system continues with two staves. Chords are labeled: C7, F, C7, F, Dm7, Gm. Dynamics include *f* and *p*. There are repeat signs and accents (^) over notes.

Musical notation for measures 37-45. The system continues with two staves. Chords are labeled: F, C7, F, Gm, D°/B, F, Cm, C7, F, F. Dynamics include *ff* and *f*. There are first and second endings (1. and 2.) and repeat signs.

**TRIO**

45

Bb

*mf*

Bb

*mf*

2 3 4

F7

Bb

54

Bb

*f*

2 3 4 5

Dm/A

A7

Dm F7

Dm

1. 2.

64

Bb

*ff*

F7

2 3

Bb

Bb

73

Eb/G

E°

Bb/F

F7

Bb F7

Bb

Bb

1. 2.